

Dalit Gurevich

Dalit Gurevich is an artist who integrates acrylic paints, embroidery, knitting, weaving, found materials, text, and video footage. Dalit was born in Kibbutz Ein Hasheloshah, Israel. She received her Bachelor's Degree in Fine Arts and Art Education at Haifa University and graduated from the Beit Berl School of Arts. Since moving to New York in 2001 she showed her work in numerous group and solo shows and was part of the Makor Artist in Residence program. She has been affiliated with Dam, Stuhltrager Gallery, where she had two solo shows and participated in national and international art fairs. Dalit was featured in THE BROOKLYN RAIL, NY ARTS Magazine, the Daily News, Art Spiel, 11211 Magazine, Terminal, and several online magazines. She is currently a resident artist at Chashama Visual Arts Program in Brooklyn.

EXHIBITIONS

2023

- **Solo Show, A Memory Interwoven**, Curated by Jenn Cacciola, Amos Eno Gallery, Brooklyn, NY
- **PSOS**, Juried by Maria del Carman Carrion, The Clemente, New York, NY
- **Here: I Am**, Curated by Maayan Levi, StartaArta Gallery, New York, NY
- **Greater Gravity**, Curated by Jenn Cacciola, Ice Cream Social, Port Chester, NY
- **GO FIGURE**, Curated by Alicia Degener, BWAC, Brooklyn, NY

2022

- **Art Fair- Superfine Art Fair**, New York, NY
- **Intimacies**, Curated by Patricia Miranda and Gaby Collins Fernandez, MAPSpace, Port Chester, NY

2021

- **Homegrown**, Curated by Jasper Johns, Chashama, New York, NY
- **Trilean Logic**, Curated by Jennie Booth, Danny Licul, Kristin Reed, Chashama, New York, NY
- **THREADS that BIND**, Curated by Alicia Degener, BWAC, Brooklyn, NY

2020

- **Perspectives**, Curated by Barbara Galazzo, Rockland Center for the Arts, West Nyack, NY

2019

- **PRIORITY MAIL**, Ground Floor Gallery, Brooklyn, NY

2018

- **Contemporary Landscapes**, Walt Mead Gallery, Roxbury, NY

2017

- **OPEN CALL: TRUTH**, BRIC, Brooklyn, NY
- **Home**, Curated by Barbara Galazzo, Rockland Center for the Arts, West Nyack, NY
- **One Price Dry Cleaner**, Window Installation, Brooklyn, NY

2016

- **Into the woods**, Curated by Yasmin Gur, Governors Island, NY

2015

- **Art MATTERS**, UJA Federation of New York, Brooklyn Army Terminal

2014

- **Imagine This**, Curated by Steven Weiss, 499 Van Brunt Street, Red Hook, Brooklyn, NY
- **Flood tide Arts**, Curated by Lauren Berodt, Governors Island, NY
- **Fluid**, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

2012

- **Benefit**, Momenta Art, Brooklyn, NY

2011

- **A Show of Heads**, Curated by Tim Slowinski, Limner Gallery, Hudson, NY

2010

- **Represent Brooklyn**, TRA Gallery, Brooklyn, NY
- **Glide**, Curated by Lesley Doukhowetzky, Yes Gallery, Brooklyn, NY

2007

- **Solo Show, The Sabta Series**, Curated by Leah Stuhltrager, Dam Stuhltrager Gallery, Brooklyn, NY
- **Singularity In The Communal Tide**, Curated by Rupert Ravens, Pierro Gallery, South Orange, NJ

2006

- **Art Fair - CONTEMPORARY Istanbul**, Istanbul, Turkey
- **Newark Between Us**, Curated by Rupert Ravens, Newark, NJ
- **Woman: Self Portrait**, Curated by Dalit Anolik, Kashya Hildebrand Gallery, Chelsea, NY
- **Art Fair – Scope**, NY

2005

- **Solo Show, SHOOT**, Curated by Leah Stuhltrager, Dam Stuhltrager Gallery, Williamsburg, NY
- **Marking Time**, Curated by Anat Litwin for Makor Gallery, NY
- **NEW '05**, Nurture Art Benefit, Chelsea, NY

RESIDENCIES AND AWARDS

2014

- **Best in Show, IMAGINE THIS**, Brooklyn, NY

2012 - present

- **Chashama Studio Residency Program**, Brooklyn, NY

2005

- **Artist-in-Residence**, Makor Steindhardt Center, 92nd Street Y

TALKS AND PANEL DISCUSSIONS

2015

- **Speaker, Art MATTERS**, UJA Federation of New York, Brooklyn Army Terminal

2006

- **Panelist, Makor** - Steinhardt Center, New York, NY

PRESS

- [Art Spiel, Dalit Gurevich: A Memory Interwoven at Amos Eno Project Space, November 2023](#)
- [Patricia Miranda and Gabriela Collins-Fernandez, Intimacies, page 9-10, July 2022](#)
- [Dalit Gurevich, 44DEGREES ONLINE ART MAGAZINE, PLACES, page 41, Feb 2019](#)
- [Dalit Gurevich, Direct Art Magazine #19, Fall 2012](#)
- [James Kalm, Brooklyn Dispatches: Those Damned Weeds, The Brooklyn Rail, Dec 7, 2010](#)
- [Arnon Avni, Dalit Gurevich Shows in New York, Eshkol Regional Council, Israel, May 2007](#)
- [Dorit Cohen, A Red Riding Hood and a Veil, NY Arts Magazine, November 2006](#)
- [Noah Morduch-Simonson, Studio Visit/Dalit Gurevich and Leat Klingman, New York, Terminal Art Magazine #26, Israel, Winter 2005](#)
- [James Kalm, Dalit Gurevich - Multimedia Installation, Exhibition Catalog, October 2005](#)

EDUCATION

- Beit Berl College of Art, Ramat HaSharon, Israel
- Bachelor in Arts, Haifa University, Israel