



Lili 1,2 & 3 Acrylic on plywood 10" x 6" each

These paintings started as an exercise, in preparation for a larger project, but quickly gained life and became a series on their own right. As part of the process, I study the subject with my brush, my hand discovers the landscape of the face, learns the physiognomy, feels the moods and expressions.

My work is based on photographs of myself and my family. In most cases, the pieces evolve into installations where I combine the painted portraits with elements like video and found objects to add a layer of complexity and narrative depth to the pieces.

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